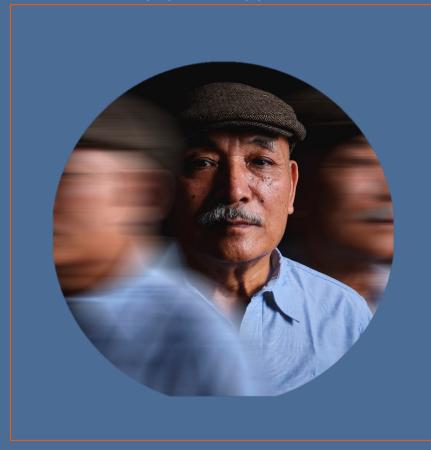


360 Lexington Ave, New York, NY CARINGKINDNYC.ORG 646-744-2900



Understanding & Decoding Distressing Behaviors

Stephani Shivers, MEd, OTR/L Chief Innovation Officer CaringKind

Our Speakers

- Chief Innovation Officer & VP Program Development at CaringKind
- 18+ years working with individuals and families impacted by Alzheimer's and other forms of dementia
- Occupational therapist specializing in cognitive function
- 30 years leadership experience in not-for-profit organizations



Stephani Shivers, MEd, OTR/L
Chief Innovation Officer, CaringKind



Overview: Understanding & Decoding Distressing Behaviors

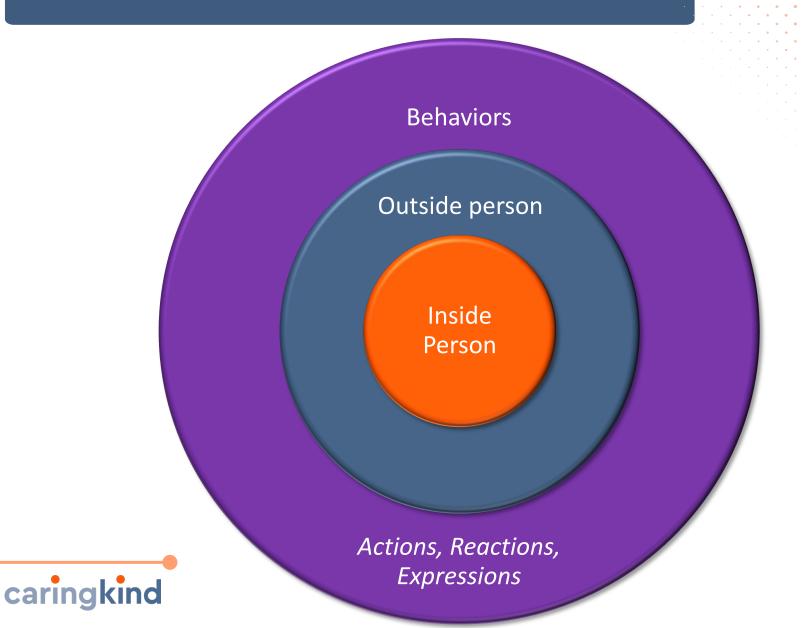


- Why do people act the way they do?
- What are "behaviors"?
- What can influence behaviors?
 - What's happening inside person?
 - What's happening outside person?
- What can be done to decrease and avoid distressing behaviors?
- Promoting well-being and meaningful engagement

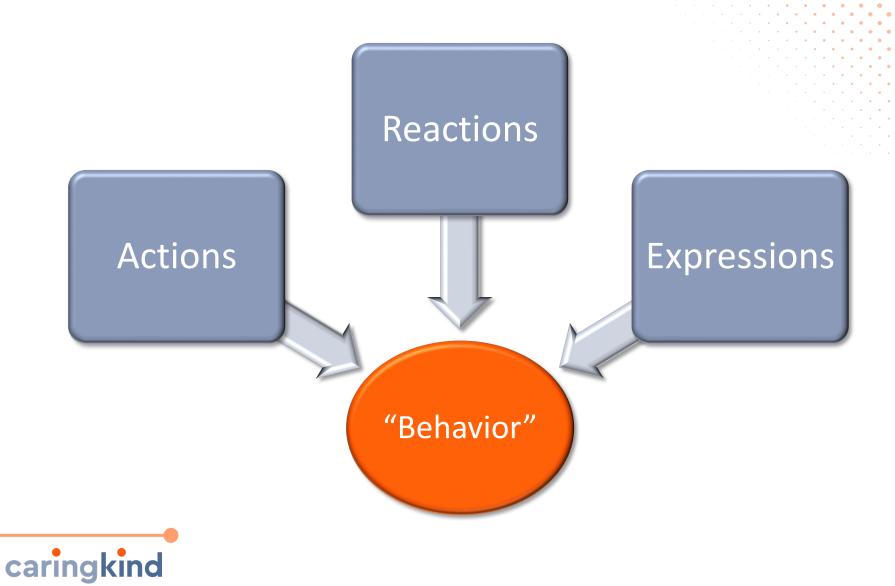


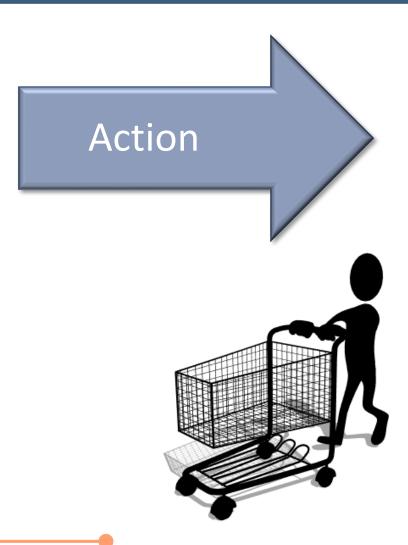
Why do people act the way they do?

Why do people act the way they do?



What is a 'behavior'?





Something we do (out of need or desire)





Response to something or someone





caringkind

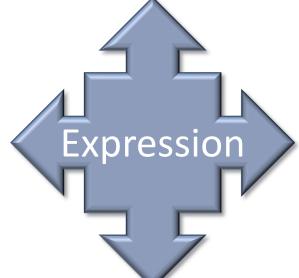










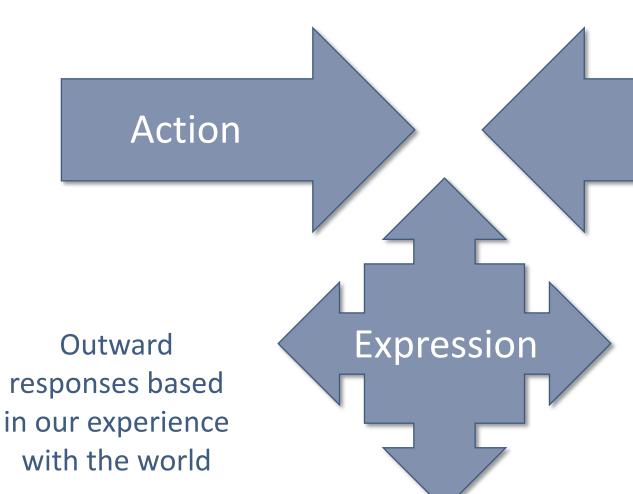












Reaction

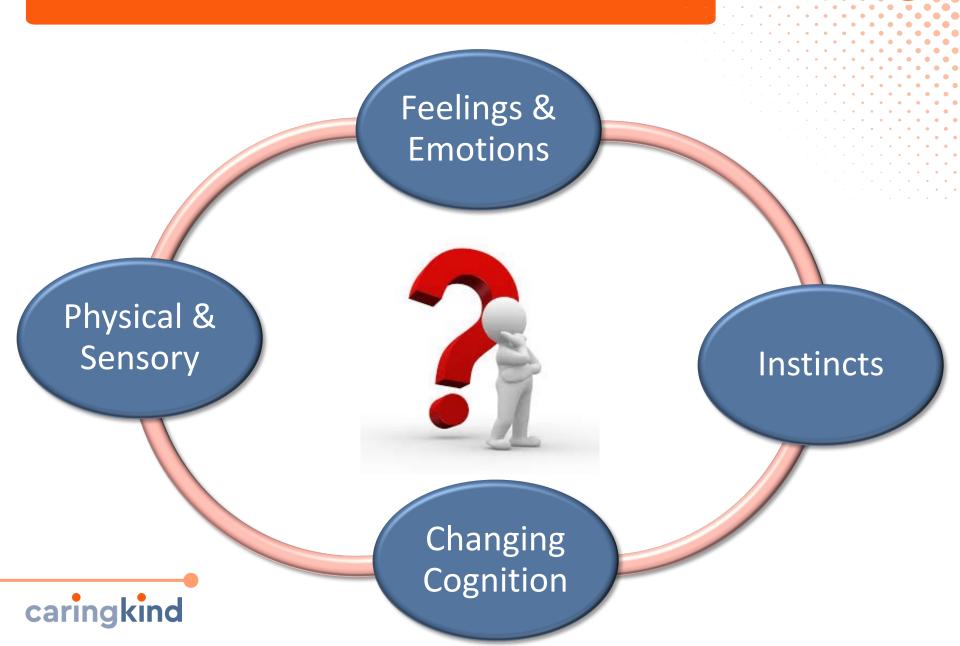
Ways we communicate and interact with the world



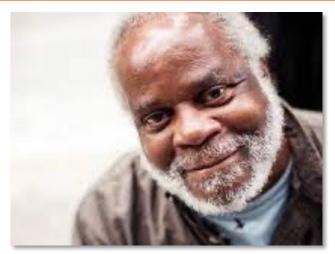
What can influence behaviors?

What's going on inside?

What is happening INSIDE?

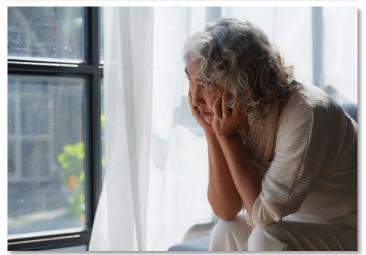


What's Happening Inside? *Feelings & Emotions*







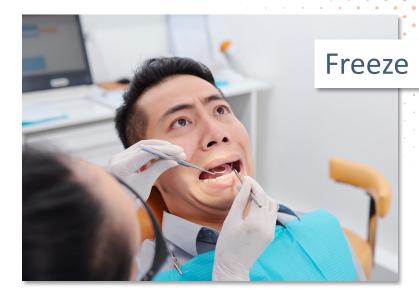


What do you think they are feeling? What else might they be feeling?

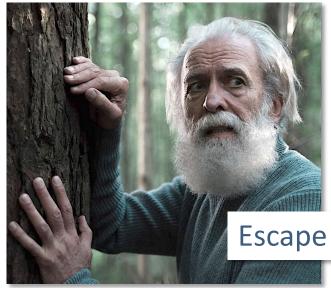


What's Happening Inside? *Instincts*



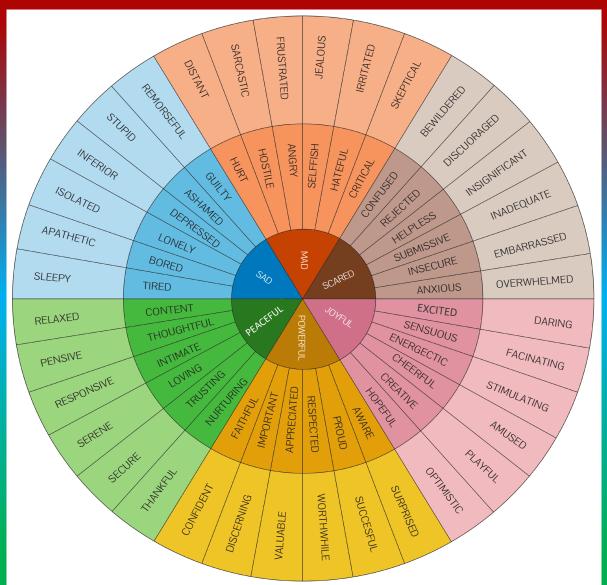






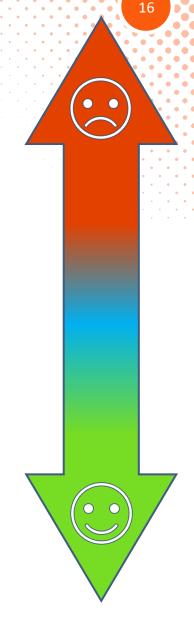


Distressing / Disempowering Feelings





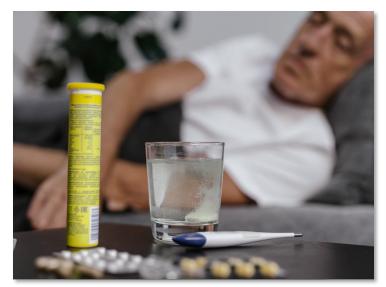
Comforting / Empowering Feelings





Source: Willcox, G. (1982). The Feeling Wheel A Tool for Expanding Awareness of Emotions and Increasing Spontaneity and Intimacy. Transactional Analysis Journal, 12(4), 274-276.

What's Happening Inside? Physical & Sensory Experiences













What's happening inside? Background, History











Culture



Faith Tradition

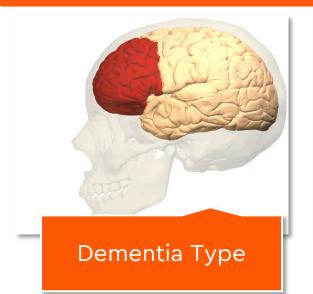


Trauma





What's happening inside? *Changing Cognition*











What all is happening inside a person?

Emotions & Instincts

Physical & Sensory

History & Background

Changing Abilities

Emotions & Instincts

- Happy
- Sad
- Surprised
- Bad
- Fear
- Anger
- Relief
- Explore/ Seek
- Connect/ Relate
- Fulfilment
- Care
- Play

Physical & Sensory

- Infection
- Poor Nutrition
- Dehydration
- Depression
- Over/Under Medicated
- Cold, Hot, Itchy
- Pain
- Fatigue
- Hungry, Thirsty
- Dizzy
- Overwhelmed

History & Background

- Trauma
- Culture
- Family experience
- Work history
- Gender roles

Changing Abilities

- Dementia Type
- Dementia Stage
- Language Abilities
- Cognitive Abilities
- Physical Abilities



What can influence behaviors?

What's going on outside?

What's happening outside a person?



What's Happening Outside a Person?



Physical Space



Sensory Experience



Appeal



Location



People & Relationships



Time

What's Happening Outside? *Environment*











What's Happening Outside? Time of day... season...time of year...







What's Happening Outside? *Tasks and Activities*

Task = Abilities

Partner provides correct level of support

Task too complicated

Partner over or under helps







Just right challenge

What's Happening Outside? *Social Environment*









What's Happening Outside? Relational Attachments



Safe

Physical and emotional safety

Feel safe and protected in relationship



Seen

Experiences, thoughts and emotions are acknowledged and validated.

Enhances self-worth, value, importance



Soothed

Being comforted, reassured, and supported when distressed

Helps to regulate emotions, use coping mechanisms



Secure

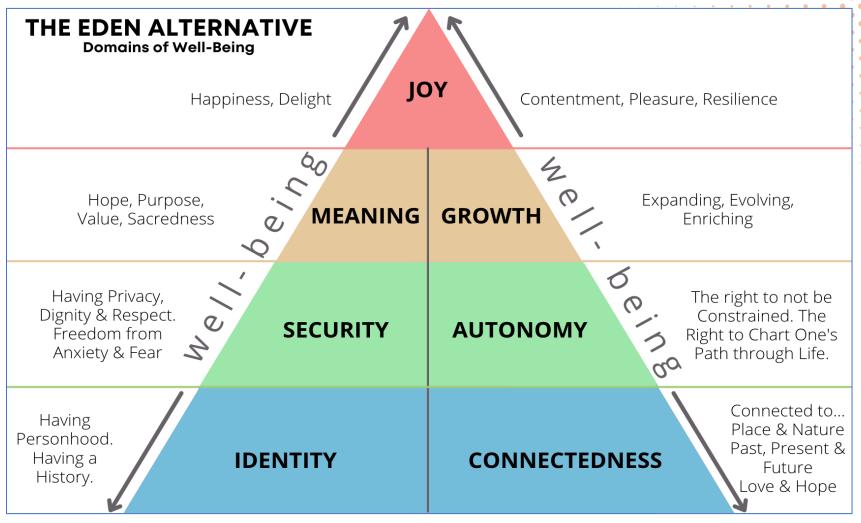
Sense of security, predictability, trust.

Comes from consistency, reliability, availability of relational partner



What can be done to decrease and avoid distressing behaviors?

Eden Alternative Domains of Well-Being: *Promoting Quality of Life*



Graphic summary created by: https://abeautifulvoice.org/



Promote Positive Relational Attachment



Safe

- Establish routines
- Create safe environment
- Encourage open communication about thoughts and emotions



Seen

- Practice active listening
- Give full attention, show interest, reflect back
- Validate experiences
- Engage in their enjoyed activities



Soothed

- Respond sensitively with comfort and reassurance.
 Validate.
- Stay calm. Mirror calm. Model breathing, pacing, tone.
- Be consistent... as source of support.

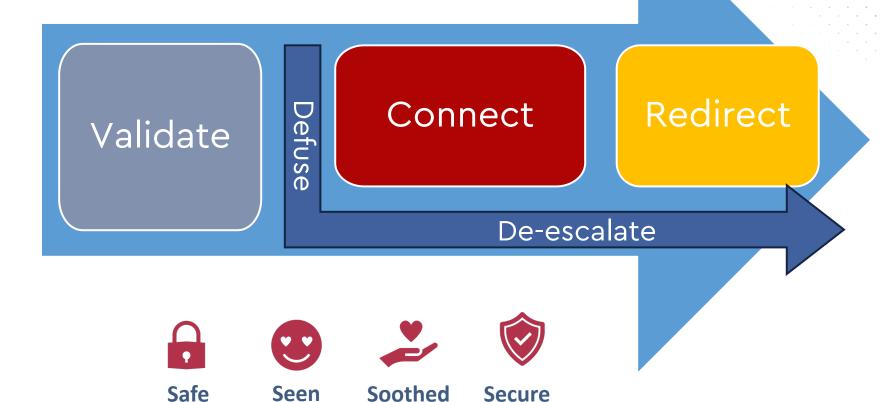


Secure

- Engage in positive interactions affection, play, enjoyment
- Create consistency, predictable daily routines.
- Minimize
 disruptions and
 changes.

Be kind to yourself... this is hard
Get support – you have these needs too

Responding to Distress





Validate the Feeling / Emotion

Identify the emotion and confirm.

Show understanding for the emotion.

- It sounds to me like you're feeling.... Is that right?
- I can understand why you're feeling...
- It makes sense that you feel...
- It makes sense that you think...
- You are having a sad/ tough/ yucky day.

- ____ must be difficult for you
- You have every right to feel that way
- I would feel that way too ...
- I can only imagine how ____
 that must be
- It's completely normal to feel ____









Safe

Seen

Soothed

Secure

Validation

Validation: recognition or affirmation that a person, or their feelings or opinions are valid and worthwhile.

| Validation IS | Validation IS NOT |
|-----------------------------------|--------------------------------|
| Being present | Trying to fix or problem solve |
| Acceptance and respect | Agreement |
| Normalizing | Minimizing |
| Seeking to understand | Guessing and moving on |
| Listening for the underlying need | Giving advice |













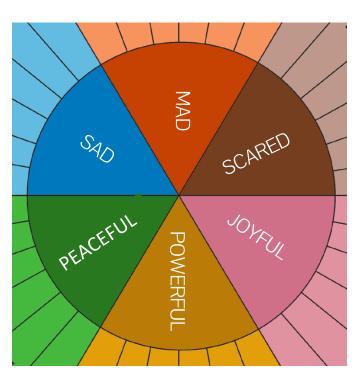
Seen

Soothed

Defuse & De-escalate

Think opposite core emotions...

Want to take power out of situation





- Apologize
 - Will you forgive me for...
- Don't argue
 - You are right.
 - Go with the flow...
 - (Sing "Let it Go" to yourself)





CaringKind Helpline: 646-744-2900 caringkindnyc.org @caringkindnyc

EDUCATION SEMINAR

A free learning event for individuals, families and professionals

LIVE WEBINAR

Tuesday
March 18, 2025 • 6-7:15 pm EST

Understanding Emotional Connection & Communication

Caring for someone with dementia involves navigating a landscape of emotional and communication changes. Confusion and language difficulties can quickly lead to arguments. Explanations and logical reasons provide little help.

This webinar will explore:

- Effective communication tips: Learn practical verbal and nonverbal communication tools
- Underlying emotions: Identify core emotions and discover how they impact interactions
- Building Empathy: Develop new ways to relate using empathy and validation of the other person's emotional reality.

Whether you are new to caregiving or have years of experience, this session offers valuable insights to enhance understanding, promote nurturing interactions, and strengthen relationships.



Speaker: Stephani Shivers, MEd, OTR/L

Stephani is the Chief Innovation Officer at CaringKind, where she leads the development of new programs and services for individuals and families impacted by dementia. With over 30 years professional experience in not-for-profit leadership and as an occupational therapist specializing in cognitive function, she is nationally recognized as a leader in community-based dementia services. Stephani is driven to 'make things better' and to improve people's quality of and engagement in life.

REGISTER LIVE or ONLINE
646-744-2900
caringkindnyc.org/education



For More Information

Understanding Emotional Connection & Communication

caringkindnyc.org/ educationhub





Decoding Behaviors & Reactions

What is reaction or behavior?
Why is this a problem?

Why could it be happening? What's happening Inside the person?

Why could it be happening?
What's happening outside the person?

What Reaction?







Why? Inside Person







Why? Care Partner Approach



Where? Environment



How Change? Avoid?



What can you change? What strategies can you try next time?



What can you do to influence situation? What will you try? What else can you try?

| WHAT? | WHY? | | WHY? WHY? | | WHERE? | | |
|--|--|---|---|---|---|--|--|
| Action | Action Ir | | Outside | Outside | Outside | | |
| BEHAVIOR | INSIDE PERSON CARE PARTNER ACTIVITY, TAS | | ACTIVITY, TASK | ENVIRONMENT | | | |
| Action? Reaction? Expression? Verbal Yelling Crying Humming Laughing Body Sweating Relaxed Flinching Breathing fast Physical, Movements Clapping Tapping Hitting Rocking Restless Toward People Pushing Touching Hugging Grasping Grasping Caressing Toward Objects Misuse Careful Forceful | Instincts & Emotions Fear Anger Grief Happy Boredom Relief, Satisfaction Explore, Seek Fulfillment Connect/ Relate Care Play Physical & Sensory Health Condition Infection Poor Nutrition Dehydration Depression Over/Under Medicated Cold, Hot, Itchy Pain Fatigue Hungry, Thirsty Dizzy Overwhelmed | Background, Culture ☐ Gender Roles ☐ Work Experience ☐ Family ☐ Faith Tradition ☐ Trauma Changing Abilities ☐ Dementia Type ☐ Dementia Stage ☐ Language ☐ Abilities ☐ Cognitive ☐ Abilities ☐ Physical Abilities | □ Body Language □ Body Position □ Calm □ Stressed? □ Slower Speed □ Voice Tone □ Too slow/fast? □ Eye Contact □ Touch | □ Meaningful □ Stimulating □ Too Easy? □ Too Hard? □ Set up □ Tools □ Lighting □ Comfortable □ Location □ Environment | Physical Space ☐ Too cluttered? ☐ Over Stimulating? Under stimulating ☐ Inappropriate Objects? ☐ Unsafe items? Sensory ☐ Too much noise - TV, radio ☐ Lighting? Shadows? Glare? ☐ Temperature Appeal ☐ Inviting ☐ Meaningful Objects? ☐ Enjoyable Objects? ☐ Homelike ☐ Comforting ☐ Joy? Happy Location ☐ Place - Familiar? Strange? ☐ Travel to/from? Social Space ☐ Family ☐ People ☐ Animals ☐ Friends? Enemies? ☐ TV Characters Time ☐ Too Early? Too Late? ☐ When tired? ☐ Before/After meal? | | |

DECODING REACTIONS & BEHAVIORS



What is person doing? What is reaction/behavior? Briefly describe?

| What Actions/E | Behav | iors did you se | e? C | heck options: | | | | |
|----------------------|--------|-----------------------------|-------|-----------------------|------|------------------|-------|--------------------|
| Verbal | Body | | • | cal Movements | _ | rd People | | rd Objects or Task |
| ☐ Yelling | | Sweating | | Clapping | | 0 | | Misuse |
| ☐ Crying | | Shivering | | Tapping | | Touching | | Careful |
| ☐ Humming | | Relaxed | | Hitting | | Hugging | | Forceful |
| ☐ Laughing | | Flinching Breathing fast | | Rocking Restless | | Grasping | | |
| | Ц | breatiling last | Ц | Restiess | | Caressing | | |
| Describe: | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| What may be go | oing o | n inside or ou | tside | the person to | caus | e a reaction? | Chec | k options: |
| Instincts & Emotions | | Cold, Hot, Itchy | | • Partner Approach | | cal Space | Locat | • |
| ☐ Fear | | Pain | | Body Language | • | Too cluttered? | | Place - Familiar? |
| ☐ Anger | | Fatigue | | Body Position | | Over | | Strange? |
| ☐ Grief | | Hungry, Thirsty | | Calm | | Stimulating? | | Travel to/from? |
| □ Нарру | | Dizzy | | Stressed? | | Under | | |
| ☐ Boredom | | Overwhelmed | | Slower Speed | | stimulating | Socia | l Space |
| ☐ Relief, | | | | Voice Tone | | Inappropriate | | Family |
| Satisfaction | Back | ground, Culture | | Too slow/fast? | | Objects? | | People |
| ☐ Explore, Seek | | Gender Roles | | Eye Contact | | Unsafe items? | | Animals |
| ☐ Fulfillment | | Work Experience | | Touch | | Too much noise - | | Friends? |
| □ Connect/ Relate | | Family | | | | TV, radio | | Enemies? |
| ☐ Care | | Faith Tradition | Activ | ity/Task | | Lighting? | | TV Characters |
| □ Play | | Trauma | | Meaningful | | Shadows? | | |
| | | | | Stimulating | | Glare? | Time | |
| Physical & Sensory | Chan | ging Abilities | | Too Easy? | | Temperature | | Too Early? Too |
| ☐ Health Condition | | Dementia Type | | Too Hard? | | Inviting | | Late? |
| □ Infection | | Dementia Stage | | Set up | | Meaningful | | When tired? |
| □ Poor Nutrition | | Language | | Tools | | Objects? | | Before/After |
| □ Dehydration | | Abilities | | Lighting | | Enjoyable | | meal? |
| □ Depression | | Cognitive | | Comfortable | | Objects? | | |
| □ Over/Under | | Abilities | | Location | | Homelike | | |
| N 4 a al: a a 4 a al | | Dlaveigal Abilitias | | Facility and a set | | Camafautina | | |

How can you try to change the situation?
Brainstorm ideas!

What will you try?



Simplify Communication



Give the person your full attention making eye contact.



Talk slowly.



Simple sentences.



Pause and wait for response.



Give plenty of time



Acknowledge what the person is saying.



Go along with the person's beliefs.



Use words of encouragement





A BY US FOR US GUIDE

Enhancing Communication

An inspirational guide for people living with dementia

SERIES 1

Strategies for Caring Family & Friends

- Speak directly to me. Do not talk to me as though you are speaking to a child.
- Ask me what I am experiencing, how I am feeling, and validate what I am saying.
- Treat me in the same way you would want to be treated in the same situation.
- Acknowledge that you do not totally understand but that you are trying.
- Pay attention to non-verbal cues and body language, such as eyes and hands.



Approach

Body Position

Emotions

Voice Tone

Pace

- Eye level
- Eye contact
- Touch
- Calm
- Stress
- Comforting
- Too Loud
- Too Soft
- Pitch
- Too Fast
- Too Slow
- Smooth



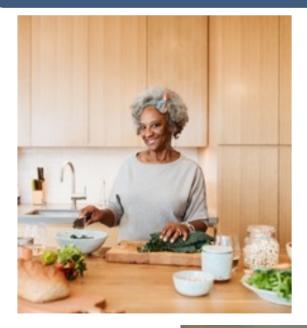








Match the task to skill level













Activity or Task



- Find stimulating activities
- Break the task into parts.
- Set out the items in advance.
- Arrange the items in the order they will be used.
- Allow more than enough time.
- Label objects or places (cabinets, drawers)
- Consider environment warm, comfortable, good lighting
- Establish routines repeat the same steps daily



MEANINGFUL





STIMULATING

TOO HARD? TOO EASY?



STAGE



ENVIRONMENT



Proactive Meaningful Engagement

Validate, Connect, Redirect, Defuse



Promote Joy & Resilience













Adapt Approaches





Modify Task, Environment, Approach, Response

What's happening Inside? Outside?

Promote Joy & Resilience *Find something meaningful*

SPORTS, TRIVIA

CURRENT EVENTS



ART, CRAFTS



WRITING, POETRY



COOKING, BAKING

REMINISCING

COGNITIVE STIMULATION



SPIRITUALITY

GAMES, PUZZLES

READING





PETS

HOME CHORES



MUSIC





OUTDOORS

Meaningful Activities by Stage

| | Meaningful Activities by | |
|--|---|--|
| Early (Pace) | Moderate (Simplify) | Late (Sensory) |
| Art: Painting, Coloring Watercolor Clay Collage | Simplify materials and steps for Painting, Clay, Collage, Coloring | Provide pictures of artwork. Talk about what they see, what colors, etc Water painting from relish |
| Crafts: | Crafts: | Crafts: |
| Jewelry Making, Beading, Scrapbooking, Knitting/Crocheting | Simplify materials and steps. Use pony beads and shoelace string Sort collage materials Look at pictures | Look at scrapbook pictures while listening to music |
| Board/Table Games: | Board/Table Games: | Board/Table Games: |
| CardsBoard GamesDiceDominos | Simplify the steps/game & provide 1:1 Board Games Checkers, Dice | Matching pictures game Rolling the dice Shuffling cards |
| Cooking/Baking: | Cooking/Baking: | Cooking/Baking: |
| Follow a new recipe Share a family recipe Help with clean up | With supervision follow one step tasks Help with clean up | Engage the senses, watching food items, tasting, smell of food, touching vegetables fruits |
| Current Events: | Current Events: | Current Events: |
| Reading newspaper Listening to radio Watching news Engaging in discussion | Being mindful of upsetting news Share newspaper Engage discussions of in news stories from the past | Talk about your day and meaningful activities. Your joy and positive emotions will be felt |
| Dancing: | Dancing: | Dancing: |
| Play lively musicFollow dance steps | Play lively musicFollow easy dance | 1:1 Dancing with hands on assistance to slower music |
| Exercise: • Follow an exercise video at a moderate pace | Follow an exercise video at a slower pace Add music | With assistance and hand over hand help, move to a slower pace Add music |
| Add music | | |
| Household: | Household: | Household: |
| Light cleaning Helping with laundry Set the table | Folding: ex socks, towels, napkins Sorting ex: laundry | Touching warm clothing out of the dryer Smell of detergent |
| Music: | Music: | Music: |
| Chooses music Make music accessible i.e. radio with reminder for favorite station | Help play favorite music and talk about the past | Play music at certain times of day to help during bathing, dressing, meals Play soothing music to help with "behaviors" |

| Early (Pace) | Moderate (Simplify) | Late (Sensory) |
|---|--|--|
| Outdoors: | Outdoors: | Outdoors: |
| Gardening | Watering plants | Smelling flowers |
| Walking | Planting in soil | Listening to birds |
| Visiting gardens, | Picking flowers | Tasting herb garden |
| visiting gardens, parks | Valking nowers Walking | Warmth of the sun |
| Pets: | • watking Pets: | Pets: |
| | | |
| Caring for pet i.e feeding, giving water, | Petting, brushing with hand over hand | Bring live pet within eyesight Use Stuffed animals, robotic p |
| brushing | Discuss pets together | • Ose Stuffed affilliats, fobotic p |
| Puzzles: | Puzzles: | Puzzles: |
| Crossword | Large piece small number | Have them join you in a game, |
| Word finding | jigsaw puzzles | show pictures, discuss/remin |
| Jigsaw Puzzles | Photo matching games | about words. |
| Jigsaw Fuzzies | Simple word finds | about words. |
| Reading: | Reading: | Reading: |
| Books/ Short stories | Photography books | Read to the client |
| Magazines | Visual Magazines | Choose reading materials bas |
| Newspapers | Short stories with large | on client's past interests |
| Letters | print | |
| Religious/Spiritual: | Religious/Spiritual: | Religious/Spiritual: |
| Prayer books | Engage in religious songs | Use religious items for visual a |
| Hymn Books | Use religious items as | tactile cues |
| Familiar religious | visual cues & discuss | Engage in religious songs |
| items | | Play sermons on tv |
| Sports: | Sports: | Sports: |
| Watching/listening to | Sports books and | Hands on sports equipment |
| sports | photographs | Smell baseball gloves; football |
| Reading news sports | Video highlights from | |
| section | historic games | |
| Playing catch games | Sports puzzles & games | |
| Trivia: | Trivia: | Trivia: |
| Familiar trivia | Trivia with pictures, music, | Reminisce on favorite trivia |
| questions | fill in the blank | categories |
| Reminiscing: | Reminiscing: | Reminiscing: |
| Photos, scrapbooks for recall | Pictures, scents, music for discussion | Pictures, scents, music |
| Watching TV/Movies: | Watching TV/Movies: | Watching TV/Movies: |
| Let choose favorites | Inform when favorite | Play favorite show, be not to |
| Provide reminders for | shows are on | promote anxiety or fear |
| TV schedule | May lose interest in long | promote unitiety of idal |
| Engage in | shows | |
| discussion after | Movie musicals | |
| Writing: | Writing: | Writing: |
| Provide writing | Sign a card, stuff | |
| materials | envelope | caringkii |





EDUCATION SEMINAR

A free learning event for individuals, families and professionals

CaringKind Helpline: 646-744-2900 caringkindnyc.org @caringkindnyc

LIVE WEBINAR

Creative Connections

Meaningful Engagement Across the Stages of Dementia

When Alzheimer's or another form of dementia progresses and a person's abilities change, finding enjoyable activities that a person can still do can be challenging. Frustrations and conflicts often arise amidst couples and families when typical activities, tasks and hobbies become more difficult.

Join us for this seminar to explore:

- Ways to engage a person in the early, middle and later stages of Alzheimer's or another dementia
- Creative and adapted activities that are meaningful and matched to a person's current abilities
- Strategies that foster connection, communication and quality of life for both the person living with dementia and their families and partners in care

Speaker: Olivia Cohen, MS, MT-BC, LCAT, CDP

Olivia Cohen is the Director of Early-Stage and Engagement Services at CaringKind.
Olivia is a board-certified music therapist and licensed creative arts therapist with over
12 years of experience working in long-term care, healthcare, and with individuals living
with Alzheimer's and dementia. Her work has been featured in publications such as The
New York Times, Huffington Post, Chasing News, and Aging Today. Additionally, she has
co-authored a chapter in the book "Creative Arts Therapies and the LGBTQ Community.

TO REGISTER: 646-744-2900 caringkindnyc.org/education



For More Information

Creative Connections:

Meaningful Engagement
Across the Stages of
Dementia

caringkindnyc.org/ educationhub







Talk to a Navigator

646-744-2900





www.caringkindnyc.org



Links for reference

Helpline: 646-744-2900

Schedule a call with CaringKind Navigator:

https://outlook.office365.com/book/Appointments@cknyc.org/

CaringKind Website: https://caringkindnyc.org/

Education Calendar:

https://caringkindnyc.org/carepartnereducation/

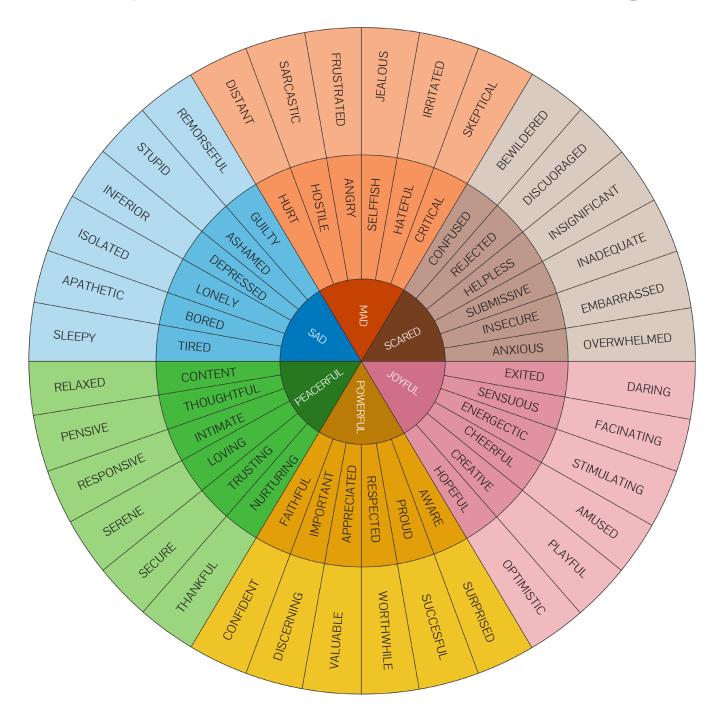
Professional Education Seminars:

https://www.caringkindnyc.org/professionaleducation



The Feeling Wheel





The Feeling Wheel is designed to help people in learning to recognize and communicate about their feelings. It consists of an inner circle with 5 sectors and two outer concentric circles. The sectors are each labeled at the center with the name of a primary feeling: sad, mad, scared, joyful, powerful, and peaceful. The outer rings contain names of secondary feelings related to the primary ones. The wheel helps people learn how to identify, to express, to generate, and to change feelings.

Source: Willcox, G. (1982). The Feeling Wheel A Tool for Expanding Awareness of Emotion and Increasing Spontaneity and Intimacy. Transactional Analysis Journal, 12(4), 274-276

DECODING REACTIONS & BEHAVIORS

| WHAT? | WH' | Y? | WHY? | WHY? | WHERE? | |
|--|--|---|--|---|---|--|
| Action | Insid | | Outside | Outside | Outside | |
| BEHAVIOR | INSIDE PERSON | | CARE PARTNER APPROACH | ACTIVITY, TASK | ENVIRONMENT | |
| Action? Reaction? Expression? Verbal Yelling Crying Humming Laughing Body Sweating Relaxed Flinching Relaxed Flinching Restless Physical, Movements Clapping Hitting Rocking Restless Toward People Pushing Touching Hugging Grasping Caressing Toward Objects Misuse Careful Forceful | Instincts & Emotions Fear Anger Grief Happy Boredom Relief, Satisfaction Explore, Seek Fulfillment Connect/ Relate Care Play Physical & Sensory Health Condition Infection Poor Nutrition Dehydration Depression Over/Under Medicated Cold, Hot, Itchy Pain Fatigue Hungry, Thirsty Dizzy Overwhelmed | Background, Culture Gender Roles Work Experience Family Faith Tradition Trauma Changing Abilities Dementia Stage Language Abilities Cognitive Abilities Physical Abilities | □ Body □ Body □ Position □ Calm □ Stressed? □ Slower □ Speed □ Voice Tone □ Too □ slow/fast? □ Eye □ Contact □ Touch | ☐ Meaningful ☐ Stimulating ☐ Too Easy? ☐ Too Hard? ☐ Set up ☐ Tools ☐ Lighting ☐ Comfortable ☐ Location ☐ Environment | Physical Space ☐ Too cluttered? ☐ Over Stimulating? ☐ Under stimulating ☐ Inappropriate ☐ Objects? ☐ Unsafe items? Sensory ☐ Too much noise - TV, ☐ radio ☐ Lighting? Shadows? ☐ Glare? ☐ Temperature Appeal ☐ Inviting ☐ Meaningful Objects? ☐ Enjoyable Objects? ☐ Homelike ☐ Comforting ☐ Joy? Happy Location ☐ Place - Familiar? ☐ Strange? ☐ Travel to/from? Social Space ☐ Family ☐ People ☐ Animals ☐ Friends? Enemies? ☐ TV Characters Time ☐ Too Early? Too Late? ☐ When tired? ☐ Before/After meal? | |



DECODING REACTIONS & BEHAVIORS



What is person doing? What is reaction/behavior? Briefly describe?

| Verb | al . | Body | | Physi | cal Movements | Towa | rd People | Towa | rd Objects or Task |
|------|-------------------------|-------|--------------------|-------|------------------|-------|------------------|-------|--------------------|
| | Yelling | | Sweating | ys. | Clapping | | Pushing | | Misuse |
| | Crying | | Shivering | | Tapping | | Touching | | Careful |
| | Humming | | Relaxed | | Hitting | | Hugging | | Forceful |
| | Laughing | | Flinching | | Rocking | | Grasping | | |
| | 5 5 | | Breathing fast | | Restless | | Caressing | | |
| De | escribe: | | | | | | | | |
| W | hat may be go | ing o | n inside or ou | tside | the person to | caus | e a reaction? | Chec | k options: |
| | incts & Emotions | | Cold, Hot, Itchy | | Partner Approach | | cal Space | Locat | - |
| | Fear | | Pain | | Body Language | | Too cluttered? | | Place - Familiar? |
| | Anger | | Fatigue | | Body Position | | Over | | Strange? |
| | Grief | | Hungry, Thirsty | | Calm | | Stimulating? | | Travel to/from? |
| | Нарру | | Dizzy | | Stressed? | | Under | | |
| | Boredom | | Overwhelmed | | Slower Speed | | stimulating | Socia | l Space |
| | Relief, | | | | Voice Tone | | Inappropriate | | Family |
| | Satisfaction | Backg | round, Culture | | Too slow/fast? | | Objects? | | People |
| | Explore, Seek | | Gender Roles | | Eye Contact | | Unsafe items? | | Animals |
| | Fulfillment | | Work Experience | | Touch | | Too much noise - | | Friends? |
| | Connect/ Relate | | Family | | | | TV, radio | | Enemies? |
| | Care | | Faith Tradition | Activ | ity/Task | | Lighting? | | TV Characters |
| | Play | | Trauma | | Meaningful | | Shadows? | | |
| | | | | | Stimulating | | Glare? | Time | |
| Phys | ical & Sensory | Chang | ging Abilities | | Too Easy? | | Temperature | | Too Early? Too |
| | Health Condition | | Dementia Type | | Too Hard? | | Inviting | | Late? |
| | Infection | | Dementia Stage | | Set up | | Meaningful | | When tired? |
| | Poor Nutrition | | Language | | Tools | | Objects? | | Before/After |
| | Dehydration | | Abilities | | Lighting | | Enjoyable | | meal? |
| | Depression | | Cognitive | | Comfortable | | Objects? | | |
| | Over/Under | | Abilities | | Location | | Homelike | | |
| | Medicated | | Physical Abilities | | Environment | | Comforting | | |
| No | otes: | | | | | | | | |
| | | | | | | | | | |
| Н | ow can you try | to ch | nange the situ | ation | ? Brainstorm | ideas | 5! | | |

